

## Application Form – Seed Funding

<b>About You</b>	
Artist/Company	
Main contact for this proposal	
Position	
City	
Address	
Telephone	
Email address	
Website	

<b>About the Project</b>	
Project Title	
Summary of proposal (50 words max)	
Main Art Form	
Other Art forms involved	
Please specify the amount you are applying for?	

### **1. Please describe your proposal in 250 words.**

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**2. Please describe your company / artists / collaborators and indicate your experience of creating work for the Outdoors (250 words max.)**

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**2.1 Are you VAT registered?**  Yes  No  
 (ALL seed funding support offered to artists will be inclusive of VAT)

**2.2 What is your anticipated fee for:**  
 1 day - £                      2 days - £

**2.3 What are your anticipated Travel & Accommodation requirements?**  
*Please include number of people on the road, if accommodation is required, standard/double room etc.*

**3. Production Plans**

<b>3. Production Plans</b>	
3.1 Approximately how long will your show be?	
3.2 What technical support and specialist equipment will you need? ( <i>E.g. PA, power, lighting, overnight security</i> ). If you have a technical rider please attach it.	
3.3 How many shows will you normally perform per day?	
3.4 How many people will be on tour?	
3.5 Do any members of your company have any access requirements? <i>Please explain</i>	
3.6 When will your show be ready to tour?	
3.7 What are your rehearsal / development plans? E.g. dates, locations	
3.8 Do you have a venue/rehearsal space in which to rehearse your show?	
3.9 What are your rehearsal space requirements for the show?	
3.10 Do you have any confirmed/pencilled bookings for the work? If so please specify.	

<b>4. Marketing material</b>	
4.1 Please provide links to previous work. <i>Preferably links to previous outdoor pieces however if new to the outdoor arts links to other works.</i>	
4.2 If you have any images or visual materials about your project please provide links: <i>Additional information can be sent on separate files alongside the application (No more than X2 docs).</i>	

**5. Please outline below any audience's development ideas/initiatives you have for this project?**

**6. Letter of support**

*Please provide a letter of support with your proposal from a supporter, promoter or professional contact.*

**7. OffSite Affiliate Festivals**

<b>Please specify below your availability on the following festival dates:</b>	
<b>Timbre Festival, Nottingham:</b> Friday 3 <sup>rd</sup> July 2020 Saturday 4 <sup>th</sup> July 2020 Sunday 5 <sup>th</sup> July 2020	
<b>Southside Festival, Birmingham:</b> Date 1 Date 2	
<b>Big Feast, Stoke-on-Trent:</b> Date 1 Date 2	
<b>Festé, Derby:</b> Friday 25 <sup>th</sup> September 2020 Saturday 26 <sup>th</sup> September 2020	

**DEADLINE**

Please email a completed application form to:

Phil Hargreaves – Creative Producer

[p.hargreaves@deda.uk.com](mailto:p.hargreaves@deda.uk.com)

**17:00 Friday 7<sup>th</sup> February 2020**

**Timeline**

Deadline for Submissions:

Friday 7<sup>th</sup> February 2020

Notification of shortlisted applications:

Friday 14<sup>th</sup> February 2020

Notification of funding:

Monday 17<sup>th</sup> February 2020