

Accessibility – Outdoor Arts

This is a day of presentations and discussion looking at accessibility in the outdoor arts. The afternoon will run with two parallel sessions taking place, one for artists and one for festivals/events looking at how we can continue to make outdoor performances, festivals, events and programmes accessible.

Hosted in partnership with **Without Walls**, the session will include presentations from industry experts including **Arts Council England**, Jo Verrent of **Unlimited**, Helen Eastman of **Bicycle Boy** and Daryl Beeton of **Daryl Beeton Productions (Bingo Lingo)**, providing a broad range of information to help continue to make the outdoor arts accessible for all.

Friday 22nd February 2019 - Schedule

- 11:00 Arrive
- 11:20 **Welcome** – Shona Powell, Director Lakeside Arts
OffSite – Phil Hargreaves, Creative Producer Déda
- 11:45 **Arts Council England** – Accessibility and funding
- 12:30 **Without Walls** – Xtrax will take a look into successful initiatives from artists & festivals which have created more opportunities for artist & audiences with accessible needs from the Without Walls network.
- 13:00 **Lunch**
- 14:00 **Artists**
Presentation – Helen Eastman presents the journey of making the performance Bicycle Boy more accessible, including challenges, success & key learning.

Presentation – Daryl Beeton talks about his company, the work he makes and his contribution to the outdoor touring circuit as a disabled performer.
- Festivals/programmers**
Presentation – Wild Rumpus talk about the successes, challenges and learning when seeking to make festivals more accessible.

Presentation – Daryl Beeton talks openly about what festivals can do to help make accessible artists experiences performing at festivals easier.

- 15:15 **Presentation** –Jo Verrant talk about the Unlimited programme that has supported artists, programmers, venues & artist development initiatives to equip themselves to better support work created for and with disabled artists and audiences.
- 16:00 **Final questions & discussion** – Chaired by Creative Producer Phil Hargreaves this is a chance to ask any last-minute burning questions to speakers.
- 16:30 Networking.
- 17:00 End.

To sign up to the workshop day please contact Creative Producer Phil Hargreaves
atp.hargreaves@deda.uk.com

Please indicate the following information in your email:

1. Your Full name
2. Organisation / Artist Name
3. Job title
4. Any access requirements
5. Any dietary requirements

We have a limited number of spaces available and will allocate places on a first come first serve basis. The work shop is free and **the deadline to book a space is Wednesday 13th February 2019 17:00.**

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