

Person Specification

The ideal candidate will have successfully met the following essential criteria, with elements of the desirable criteria evident in their application.

ESSENTIAL CRITERIA

Skills/Competencies/Knowledge

- Educated to degree level standard or equivalent experience with evidence of Continual Professional Development.
- Comprehensive knowledge and understanding of the Arts and Arts Education, with a specialist knowledge of Dance Education.
- Understanding of formal learning contexts such as schools, colleges, post 16 providers and HE as well as the Independent and Community Dance sectors.
- Demonstrable project management and organisational skills.
- Strong digital, IT and administrative skills.
- Ability to establish positive working relationships and networks with a range of partners from the different contexts and sectors.
- Able to communicate clearly and confidently using a range of media and platforms and to listen.
- Ability to work to deadlines & work as part of a team.

Experience:

- Experience developing arts/dance education programmes and courses.
- Experience of successful partnership development and stakeholder management.
- Experience of research and development for similar programmes or courses.
- Experience working in a formal education context.
- Experience preparing documentation for approval events such as validation/accreditation panels.
- Experience writing programme specifications and course content.

DESIRABLE CRITERIA

Experience

- An understanding of the Arts Council England's 'Let's Create' 10-year strategy.
- Understanding of the local (Derby/ Midlands) formal and informal education contexts as well as the national context.
- Experience managing relationships with a variety of stakeholders including Board and/or decision-making committees.
- Experience producing and presenting evidence-based reports & implementation plans.
- Knowledge of interdisciplinary practice in an education context